



THE UNIVERSITY OF ALBERTA

MFA FINAL VISUAL PRESENTATION

by

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A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH

IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE OF

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IN

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I hereby release the following works for incorporation into the University Collections, University of Alberta, as part of the Master of Fine Arts Thesis Collection:

TITLE	DATE	MEDIUM	SIZE
The Linear Spin Cycle	1999	Etching, Litho, Screen	52 x 167 cm
Value: \$700.00			
Green After Zero	1999	Etching, Screen	45.7 x 127.2 cm
Value:			
red shift thin	1999	Etching, Litho, Screen	30.5 x 81 cm
Value: \$400.00			
slide shift mark	1999	Etching, Litho, Screen	30.5 x 81 cm
Value: \$400.00			

Artist's Statement

Through our eyes, ears and other senses we take in information from the world around us. We consume this information from a barrage of different sources but for me the most influential are the visual mediums such as art, film, TV and even advertisements. Some information is sought out studied and researched like reading a book or looking through a microscope or a telescope. But other information is consumed unconsciously, everyday information like reading someone's mood perhaps or just reading the cereal box at breakfast. Whatever the source we are constantly receiving images, text and other information which we file and process in our heads. It is this system of filing and processing in which I am interested.

Some how we take all this information and convert it into a system of working knowledge. How do we rearrange what we receive through our senses and build connections and construct a thought or an idea in a logical manner? Or is it logical? My experiences are unique to me and so my connections and meanings are my own. Others may have the same connections but not the same meaning , the same meanings not the same connections, etc., etc.. I have often thought of the odd connections or the erratic way in which my thoughts seem to function. If we receive a jumble of information from many different sources and mediums does this not contribute to an incoherent and peculiar thought process.

With this in mind, I have tried to create works that are a bit discordant and somewhat uncomfortable. Odd combinations of contrasting colours have a dynamic effect and fabricate different interpretations. Although through the strong use of colour and strong graphic images and composition, I believe my images have a confidence of a meaning or an intuitive knowing. Intended to be forming of a thought or an idea, my prints are a compilation of tidbits of information such as a block of colour or images of spinning tops or celestial skys. This assemblage is strung together but always in the process of cohesion never a whole statement. More like forming a question. These questions, answered or not help us to navigate our way through life.

#1	The Linear Spin Cycle etching, litho, screen 52x167 cm 1999	#10	slide shift mark etching, litho, screen 30.5x81 cm 1999
#2	The Percision of Ambiguity etching, litho, screen 110x78.3 cm 1999	#11	Conditional State, 12:01 etching, collagraph, screen 60.5x75.5 cm 1998
#3	Blue Cipher etching, screen 84x120.2 cm 1999	#12	Conditional State, 9:04 etching, litho, screen 60.6x75.3 cm 1998
#4	The Sky is the Limit/ The Limit is the Sky etching, litho, screen 106x84 cm 1999	#13	Conditional State, 11:59 etching, litho, screen 60.2x74.2 cm 1998
#5	Red in Pursuit of Yellow etching, litho, screen 51.7x109 cm 1999		
#6	Walking on the Horizon etching, litho, screen 136x40cm 1999		
#7	Green After Zero etching, screen 45.7x127.2 cm 1999		
#8	Surfing the Pale Screen etching, screen 86x86cm 1999		
#9	red shift thin etching, litho, screen 30.5x81 cm 1999		

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